

# The Cascades

ARag

SCOTT JOPLIN

Tempo di Marcia

*mf*

The first system of music is in 2/4 time and marked 'Tempo di Marcia'. It features a treble and bass clef. The treble clef part begins with a melodic line of eighth notes, while the bass clef part provides a steady accompaniment of quarter notes. The dynamics are marked 'mf'.

5

*mf*

The second system starts at measure 5. The treble clef part continues with a more complex melodic line, including some sixteenth notes. The bass clef part continues with a similar accompaniment pattern. The dynamics remain 'mf'.

9

r.h.  
l.h.

The third system starts at measure 9. A large slur encompasses the right-hand part from measure 11 to the end of the system. The right-hand part (r.h.) features a series of chords and melodic fragments. The left-hand part (l.h.) continues with its accompaniment. The dynamics are not explicitly marked in this system.

13

The fourth system starts at measure 13. The treble clef part has a more active melodic line with some sixteenth notes. The bass clef part continues with its accompaniment. The dynamics are not explicitly marked in this system.

17

1.

21

*mf*

Red. \* Red. \* Red. \*

25

Red. \* Red. \* Red. \* Red. \*

29

Red. \* Red. \* Red. \*

33

Red. \* Red. \* Red. \* Red. \*

37

1. 2. r.h. l.h.

41

*mf*

Red. \* Red. \* Red. \*

45

Red. \* Red. \* Red. \*

49

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

53

Red. \* Red. \* Red. \* Red. \* Red. \*

57

1. 2.

*p-f*

Red. \*

61

Red. \* Red. \* Red. \* Red. \*

65

*p-f*

Red. \* Red. \* Red. \* Red. \*

69

Red. \* Red. \* Red. \* Red. \*

73

1. 2.

Red. \*